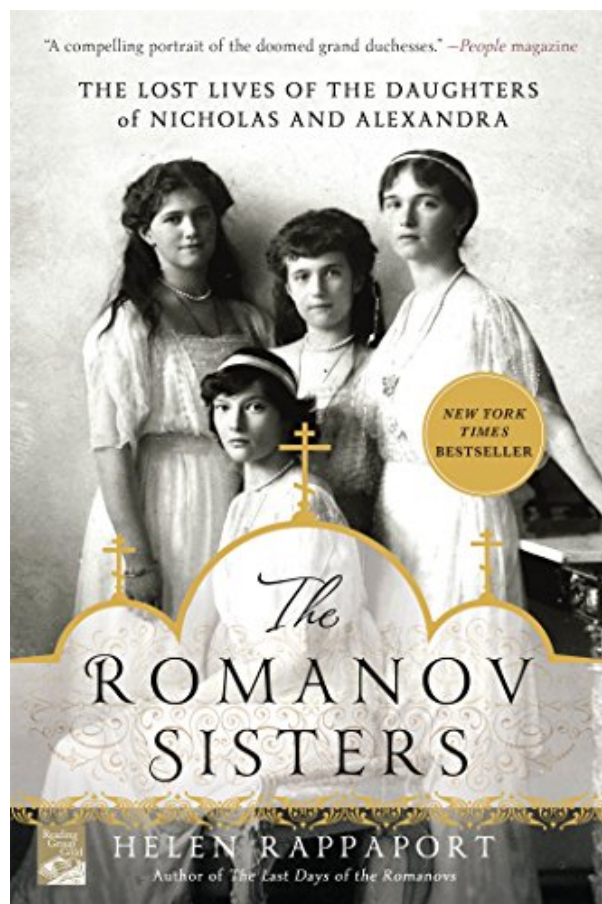
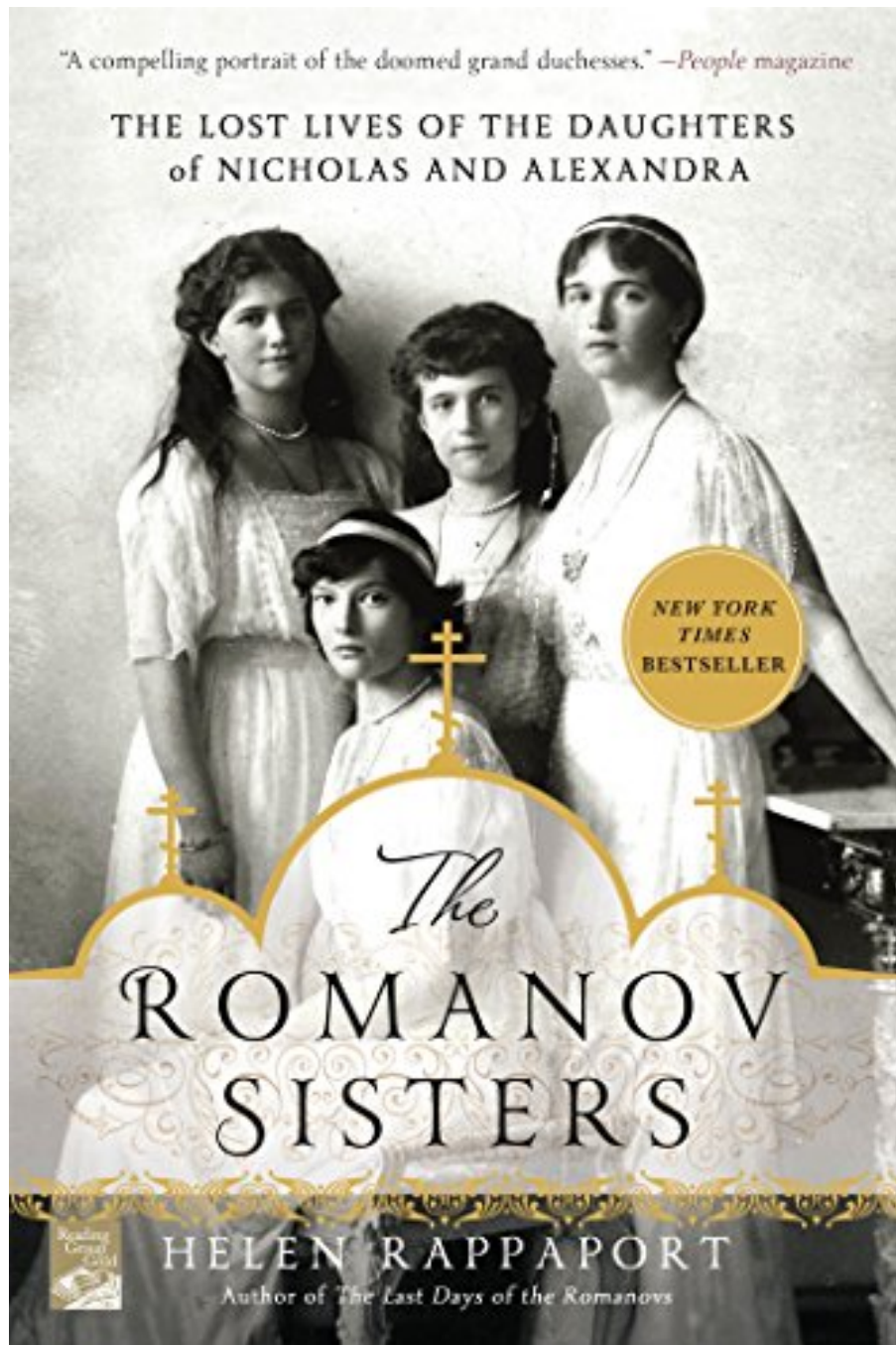


THE ROMANOV SISTERS: THE LOST LIVES OF THE DAUGHTERS OF NICHOLAS AND ALEXANDRA BY HELEN RAPPAPORT



DOWNLOAD EBOOK : THE ROMANOV SISTERS: THE LOST LIVES OF THE DAUGHTERS OF NICHOLAS AND ALEXANDRA BY HELEN RAPPAPORT PDF





Click link bellow and free register to download ebook:
**THE ROMANOV SISTERS: THE LOST LIVES OF THE DAUGHTERS OF NICHOLAS AND
ALEXANDRA BY HELEN RAPPAPORT**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

THE ROMANOV SISTERS: THE LOST LIVES OF THE DAUGHTERS OF NICHOLAS AND ALEXANDRA BY HELEN RAPPAPORT PDF

The presented book *The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra* By Helen Rappaport we provide right here is not sort of common book. You understand, reviewing currently does not imply to manage the published book *The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra* By Helen Rappaport in your hand. You could get the soft data of *The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra* By Helen Rappaport in your gadget. Well, we imply that the book that we proffer is the soft data of guide *The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra* By Helen Rappaport The material and all things are very same. The difference is only the forms of the book *The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra* By Helen Rappaport, whereas, this problem will exactly pay.

From Booklist

Rappaport, who has previously written about the last days of the Romanov family as well as the lives of other royal families, here turns her attention to Olga, Tatiana, Maria, and Anastasia, murdered along with their brother and parents in 1918. Yet, in some ways, this is less about the girls and more about their mother, Alexandra, whose despair at producing four girls before giving birth to a hemophiliac son, is palpable. Rappaport uses the sisters' letters and diaries to illuminate their lives, but they rarely jump off the pages as real people, even though they are each described with specific personality traits. Perhaps not surprisingly, it is when their relationships with the magnetic Rasputin are introduced that the girls seem the most alive. What also comes through quite clearly is the great love and devotion each of the Romanov family members felt for each other, despite living through the harshest of circumstances. The haunting cover photograph of the Romanov sisters will draw readers, and the extensive bibliography will aid those who want to learn more.

--Ilene Cooper

Review

"Rappaport paints a compelling portrait of Tatiana, Olga, Maria and Anastasia" ?People

"A gossipy, revealing story of the doomed Russian family's fairy tale life told by an expert in the field." ?Kirkus Reviews

"In their time, Olga, Tatiana, Maria, and Anastasia were depicted in international accounts as a cute, indistinguishable quartet. But Rappaport brings out each one's character and does it neatly, with a fine touch. . . . While we know that the family's fate will be tragic, the girls don't, and Rappaport, with a light hand and admiring eyes, allows the four Grand Duchesses to grow on us as they grow up." ?Christian Science Monitor

"Rappaport is good at showing life within the castle gates... [she] makes a genuinely new, interesting contribution to the Romanov story, which is likely to appeal to both general and specialist readers."

?Pittsburgh Post-Gazette

“In this new volume Helen Rappaport mines a trove of fresh material as she uncovers the lost lives of the daughters of Nicholas and Alexandra.” ?Buffalo News

“The public spoke of the sisters in a gentile, superficial manner, but Rappaport captures sections of letters and diary entries to showcase the sisters' thoughtfulness and intelligence. Readers will be swept up in the author's leisurely yet informative narrative as she sheds new light on the lives of the four daughters.”
?Publishers Weekly (starred review)

“The haunting cover photograph of the Romanov sisters will draw readers, and the extensive bibliography will aid those who want to learn more.” ?Booklist

“As shocking and immediate as a thriller... [A] gripping read.” ?People magazine (3 ½ stars) on *The Last Days of the Romanovs*

“Rappaport offers an absorbing, perceptive, and detailed picture of a constitutional monarchy in crisis.”
?Publishers Weekly on *A Magnificent Obsession*

“An absorbing account of the making of a queen through her awful, protracted grief.” ?Kirkus Reviews on *A Magnificent Obsession*

“Quite simply, stunning. . . . Chilling and poignant, this is how history books should be written.” ?Alison Weir, author of *Henry VIII: The King and His Court* on *The Last Days of the Romanovs*

“A fluid and astute writer, Rappaport delivers a historically discerning portrait of Victoria in the 1860s.”
?Booklist on *A Magnificent Obsession*

About the Author

HELEN RAPPAPORT studied Russian at Leeds University and is a specialist in Russian and nineteenth-century women's history. She lives in Oxford.

THE ROMANOV SISTERS: THE LOST LIVES OF THE DAUGHTERS OF NICHOLAS AND ALEXANDRA BY HELEN RAPPAPORT PDF

[Download: THE ROMANOV SISTERS: THE LOST LIVES OF THE DAUGHTERS OF NICHOLAS AND ALEXANDRA BY HELEN RAPPAPORT PDF](#)

Picture that you get such specific awesome experience and understanding by only reading an e-book **The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport**. Just how can? It appears to be better when a book can be the ideal thing to discover. Books now will certainly appear in printed and also soft data collection. One of them is this e-book The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport It is so common with the printed books. Nonetheless, many individuals sometimes have no area to bring guide for them; this is why they cannot read the book any place they really want.

Reviewing book *The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport*, nowadays, will not require you to always buy in the shop off-line. There is a terrific location to get guide The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport by on the internet. This site is the very best website with great deals varieties of book collections. As this The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport will certainly remain in this book, all publications that you need will certainly correct here, as well. Merely look for the name or title of guide The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport You can locate what exactly you are searching for.

So, even you require obligation from the business, you could not be puzzled anymore since publications The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport will always aid you. If this The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport is your ideal companion today to cover your task or work, you could as quickly as feasible get this book. Exactly how? As we have informed formerly, just visit the web link that our company offer below. The conclusion is not just guide [The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport](#) that you look for; it is exactly how you will certainly obtain many books to sustain your skill and capability to have great performance.

THE ROMANOV SISTERS: THE LOST LIVES OF THE DAUGHTERS OF NICHOLAS AND ALEXANDRA BY HELEN RAPPAPORT PDF

A New York Times Bestseller for 12 weeks!

"Helen Rappaport paints a compelling portrait of the doomed grand duchesses." ?People magazine

"The public spoke of the sisters in a gentile, superficial manner, but Rappaport captures sections of letters and diary entries to showcase the sisters' thoughtfulness and intelligence." ?Publishers Weekly (starred review)

They were the Princess Dianas of their day?perhaps the most photographed and talked about young royals of the early twentieth century. The four captivating Russian Grand Duchesses?Olga, Tatiana, Maria and Anastasia Romanov?were much admired for their happy dispositions, their looks, the clothes they wore and their privileged lifestyle.

Over the years, the story of the four Romanov sisters and their tragic end in a basement at Ekaterinburg in 1918 has clouded our view of them, leading to a mass of sentimental and idealized hagiography. With this treasure trove of diaries and letters from the grand duchesses to their friends and family, we learn that they were intelligent, sensitive and perceptive witnesses to the dark turmoil within their immediate family and the ominous approach of the Russian Revolution, the nightmare that would sweep their world away, and them along with it.

The Romanov Sisters sets out to capture the joy as well as the insecurities and poignancy of those young lives against the backdrop of the dying days of late Imperial Russia, World War I and the Russian Revolution. Helen Rappaport aims to present a new and challenging take on the story, drawing extensively on previously unseen or unpublished letters, diaries and archival sources, as well as private collections. It is a book that will surprise people, even aficionados.

- Sales Rank: #38275 in Books
- Published on: 2015-06-16
- Released on: 2015-06-16
- Original language: English
- Number of items: 1
- Dimensions: 8.22" h x 1.43" w x 5.47" l, .0 pounds
- Binding: Paperback
- 544 pages

From Booklist

Rappaport, who has previously written about the last days of the Romanov family as well as the lives of other royal families, here turns her attention to Olga, Tatiana, Maria, and Anastasia, murdered along with their brother and parents in 1918. Yet, in some ways, this is less about the girls and more about their mother,

Alexandra, whose despair at producing four girls before giving birth to a hemophiliac son, is palpable. Rappaport uses the sisters' letters and diaries to illuminate their lives, but they rarely jump off the pages as real people, even though they are each described with specific personality traits. Perhaps not surprisingly, it is when their relationships with the magnetic Rasputin are introduced that the girls seem the most alive. What also comes through quite clearly is the great love and devotion each of the Romanov family members felt for each other, despite living through the harshest of circumstances. The haunting cover photograph of the Romanov sisters will draw readers, and the extensive bibliography will aid those who want to learn more.

--Ilene Cooper

Review

"Rappaport paints a compelling portrait of Tatiana, Olga, Maria and Anastasia" ?People

"A gossipy, revealing story of the doomed Russian family's fairy tale life told by an expert in the field."
?Kirkus Reviews

"In their time, Olga, Tatiana, Maria, and Anastasia were depicted in international accounts as a cute, indistinguishable quartet. But Rappaport brings out each one's character and does it neatly, with a fine touch. . . . While we know that the family's fate will be tragic, the girls don't, and Rappaport, with a light hand and admiring eyes, allows the four Grand Duchesses to grow on us as they grow up." ?Christian Science Monitor

"Rappaport is good at showing life within the castle gates... [she] makes a genuinely new, interesting contribution to the Romanov story, which is likely to appeal to both general and specialist readers."
?Pittsburgh Post-Gazette

"In this new volume Helen Rappaport mines a trove of fresh material as she uncovers the lost lives of the daughters of Nicholas and Alexandra." ?Buffalo News

"The public spoke of the sisters in a gentile, superficial manner, but Rappaport captures sections of letters and diary entries to showcase the sisters' thoughtfulness and intelligence. Readers will be swept up in the author's leisurely yet informative narrative as she sheds new light on the lives of the four daughters."
?Publishers Weekly (starred review)

"The haunting cover photograph of the Romanov sisters will draw readers, and the extensive bibliography will aid those who want to learn more." ?Booklist

"As shocking and immediate as a thriller... [A] gripping read." ?People magazine (3 ½ stars) on *The Last Days of the Romanovs*

"Rappaport offers an absorbing, perceptive, and detailed picture of a constitutional monarchy in crisis."
?Publishers Weekly on *A Magnificent Obsession*

"An absorbing account of the making of a queen through her awful, protracted grief." ?Kirkus Reviews on *A Magnificent Obsession*

"Quite simply, stunning. . . . Chilling and poignant, this is how history books should be written." ?Alison Weir, author of *Henry VIII: The King and His Court* on *The Last Days of the Romanovs*

"A fluid and astute writer, Rappaport delivers a historically discerning portrait of Victoria in the 1860s."
?Booklist on *A Magnificent Obsession*

About the Author

HELEN RAPPAPORT studied Russian at Leeds University and is a specialist in Russian and nineteenth-century women's history. She lives in Oxford.

Most helpful customer reviews

324 of 344 people found the following review helpful.

One of my top Romanov books of all time

By Historical Fiction Notebook

I came very close to not requesting a review copy of this book. I thought there was no point. I thought I'd reached my limit on Romanov books - they rarely contain anything new, they're all drawing on the same primary source material and sadly, the Romanovs have reached a point at which they don't even really seem like real people anymore. They're more like copies of characters in some old novel.

I am so glad that I went ahead and read this - not only is it one of my few five-star reads so far this year, it will probably become one of my favorite Romanov books of all time. Rappaport is a brilliant writer and researcher. She has accomplished what I did not think was possible - taught me many new things about life in Imperial Russia, about the lives of these four young women and why I should care about them and given me an eerily real sense of that long-ago time.

My e-galley copy is filled with highlighted passages and notes - many of them noting places with brand-new anecdotes from previously unpublished sources. I kept coming across them with genuine delight and surprise - I've been reading about the Romanovs for twenty years and never come across some of these stories. Rappaport also a good ear for excerpting funny, poignant and revealing passages from the girls' letters and diaries. You get a very good sense of their individual voices from reading this book.

I feel as though - for the first time - I can actually tell the girls apart and that the differences in their personalities are a revelation. I have a much more nuanced understanding of the Romanov family. Rappaport also managed the almost unthinkable in getting me to feel empathy for the Empress Alexandra. I am not a big fan of hers and believe she was an utterly disastrous ruler, wife and (even) mother. Rappaport looks sensitively at her background and helped me understand Alexandra's troubled mind while not excusing her actions.

All in all, a highly recommended work of non-fiction. Despite having received an eBook for review, I will immediately purchase a hardcover copy to add to my collection - it's that good!

Disclaimer: I received an advance eGalley from the publisher for review.

175 of 188 people found the following review helpful.

Beautiful and Heartbreaking

By JLee

This is an incredible book, beautifully written and researched. It is also heartbreaking. I can't tell you how many times I read something about one of the four Romanov sisters, the doomed daughters of Czar Nicholas and Alexandra, that caused me to stop reading and just stare at the faces on the cover. The author brings these young women to life, and it is impossible not to grieve for the innocent, young lives lost too soon.

Although the title refers to the four sisters (who referred to themselves as OTMA – Olga, Tatiana, Maria and Anastasia), the book actually begins before the marriage of their parents. Nicholas and Alexandra came to

love each other very much; they were absolutely perfect for each other. They were absolutely wrong for the Russian monarchy. Nicholas would have made a wonderful country gentleman. Alexandra was very shy and suffered from health problems that limited her mobility. They were, however, warm and loving persons. How happy they could have been in other circumstances.

From Alexandra, Russia expects two things – for her to give birth to a son, and for her to be a social leader. Instead, she is almost invisible except for the disappointing announcements, one after another after another, of the birth of her daughters. And then, while the rest of the world is fascinated by the four Grand Duchesses, in Russia they are viewed as irrelevant and unimportant.

The girls live in virtual isolation. The only freedom they have is when they travel, especially on their yacht. They are constantly under threat, and they are constantly surrounded by armed guards. Still, they are brought up to be loving and charitable persons. Their personalities do come across. Anastasia is often a brat. Tatiana and Maria are stalwart. Olga, the oldest, is the most deeply affected by their confinement. She should have long been married and away, but instead she is kept at home. I just wanted to scream how unfair it all was. When they traveled outside of Russia, I wanted someone to stop them from going back. I wanted someone to rescue them, to protect them, to take care of them.

This is a wonderful book, and I highly recommend it.

214 of 233 people found the following review helpful.

Review by Closed the Cover

By Ashley LaMar

After finishing *The Romanov Sisters* I feel pleasantly deceived but deceived nonetheless. *The Romanov Sisters* by Helen Rappaport is presented as a book about the lives of the four young Romanov girls – Olga, Tatiana, Maria and Anastasia – however much of the book isn't about them at all. The book focuses very heavily on their parents, their brother Alexei and the political turmoil of Russia. The first 15%-20% of the book details the background of their mother, Alexandra, rather than introducing the girls themselves. The awkwardness of this is only compounded by the lack of background on their father, Nicholas. While I did indeed enjoy this glimpse inside the lives of the Romanov family and it does feel thoroughly and accurately researched I can't help but feel that readers who are seeking a book about the sisters (affectionately referred to as OTMA by combining the first letters of their first names) may be disappointed.

It almost feels as though this book deserves two separate reviews – one for the book as described and one for the book as written. As described the book is a failure but as written it's actually a wonderful read. Considering this book, not as a book about the sisters, but rather as a book about the family and the political turmoil of their country, it is a definite success.

In this book the story of the sisters is frequently overshadowed by their younger brother Alexei or by the lives of their parents. When the sisters are the focus of the writing Rappaport pays far more attention to the lives of the older sisters, Olga and Tatiana, leaving Maria and Anastasia in the shadows and nearly forgotten. I missed reading about them when they were omitted although when they were included they felt lifeless almost as though they were included as an afterthought or only because they were part of "OTMA." It also felt somewhat "off" that Rappaport failed to include the final days of this unique family with any importance. While reading this book I often felt that the purpose of this one was only to entice readers to purchase Rappaport's other works. In 2008 she wrote, *"The Last days of the Romanovs: Tragedy at Ekaterinburg"* also published by St. Martin's Press which was a bestseller. It felt like *"The Romanov Sisters"* ended without delving too much into the final tragedy because readers are expected to purchase her 2008 release. While it may indeed have interested me in her other work this book ended rather awkwardly and

rushed.

In the end I'm left feeling conflicted and undecided. I liked the history of the Romanov family but I feel as though the sisters were not the main focus despite how the book is described. I enjoyed the Russian history but didn't expect it. The family as a whole was heavily involved with Alexei, the Romanov brother, overshadowing his sisters in the book as he did in life. The ending was rushed, awkward and felt as though it was intended only to encourage readers to purchase Rappaport's other work. A good book? Yes. As described? No.

Review by Ashley LaMar
Closed the Cover

[See all 523 customer reviews...](#)

THE ROMANOV SISTERS: THE LOST LIVES OF THE DAUGHTERS OF NICHOLAS AND ALEXANDRA BY HELEN RAPPAPORT PDF

We will certainly show you the best and also simplest method to obtain book **The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport** in this world. Bunches of compilations that will assist your responsibility will certainly be below. It will make you really feel so excellent to be part of this web site. Coming to be the participant to consistently see what up-to-date from this book **The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport** website will make you really feel best to look for the books. So, just now, and also here, get this **The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra By Helen Rappaport** to download and save it for your precious worthy.

From Booklist

Rappaport, who has previously written about the last days of the Romanov family as well as the lives of other royal families, here turns her attention to Olga, Tatiana, Maria, and Anastasia, murdered along with their brother and parents in 1918. Yet, in some ways, this is less about the girls and more about their mother, Alexandra, whose despair at producing four girls before giving birth to a hemophiliac son, is palpable. Rappaport uses the sisters' letters and diaries to illuminate their lives, but they rarely jump off the pages as real people, even though they are each described with specific personality traits. Perhaps not surprisingly, it is when their relationships with the magnetic Rasputin are introduced that the girls seem the most alive. What also comes through quite clearly is the great love and devotion each of the Romanov family members felt for each other, despite living through the harshest of circumstances. The haunting cover photograph of the Romanov sisters will draw readers, and the extensive bibliography will aid those who want to learn more.

--Ilene Cooper

Review

"Rappaport paints a compelling portrait of Tatiana, Olga, Maria and Anastasia" ?People

"A gossipy, revealing story of the doomed Russian family's fairy tale life told by an expert in the field." ?Kirkus Reviews

"In their time, Olga, Tatiana, Maria, and Anastasia were depicted in international accounts as a cute, indistinguishable quartet. But Rappaport brings out each one's character and does it neatly, with a fine touch. . . . While we know that the family's fate will be tragic, the girls don't, and Rappaport, with a light hand and admiring eyes, allows the four Grand Duchesses to grow on us as they grow up." ?Christian Science Monitor

"Rappaport is good at showing life within the castle gates... [she] makes a genuinely new, interesting contribution to the Romanov story, which is likely to appeal to both general and specialist readers." ?Pittsburgh Post-Gazette

"In this new volume Helen Rappaport mines a trove of fresh material as she uncovers the lost lives of the daughters of Nicholas and Alexandra." ?Buffalo News

"The public spoke of the sisters in a gentile, superficial manner, but Rappaport captures sections of letters

and diary entries to showcase the sisters' thoughtfulness and intelligence. Readers will be swept up in the author's leisurely yet informative narrative as she sheds new light on the lives of the four daughters.”
?Publishers Weekly (starred review)

“The haunting cover photograph of the Romanov sisters will draw readers, and the extensive bibliography will aid those who want to learn more.” ?Booklist

“As shocking and immediate as a thriller... [A] gripping read.” ?People magazine (3 ½ stars) on *The Last Days of the Romanovs*

“Rappaport offers an absorbing, perceptive, and detailed picture of a constitutional monarchy in crisis.”
?Publishers Weekly on *A Magnificent Obsession*

“An absorbing account of the making of a queen through her awful, protracted grief.” ?Kirkus Reviews on *A Magnificent Obsession*

“Quite simply, stunning. . . . Chilling and poignant, this is how history books should be written.” ?Alison Weir, author of *Henry VIII: The King and His Court* on *The Last Days of the Romanovs*

“A fluid and astute writer, Rappaport delivers a historically discerning portrait of Victoria in the 1860s.”
?Booklist on *A Magnificent Obsession*

About the Author

HELEN RAPPAPORT studied Russian at Leeds University and is a specialist in Russian and nineteenth-century women's history. She lives in Oxford.

The presented book *The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra* By Helen Rappaport we provide right here is not sort of common book. You understand, reviewing currently does not imply to manage the published book *The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra* By Helen Rappaport in your hand. You could get the soft data of *The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra* By Helen Rappaport in your gadget. Well, we imply that the book that we proffer is the soft data of guide *The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra* By Helen Rappaport The material and all things are very same. The difference is only the forms of the book [The Romanov Sisters: The Lost Lives Of The Daughters Of Nicholas And Alexandra](#) By Helen Rappaport, whereas, this problem will exactly pay.