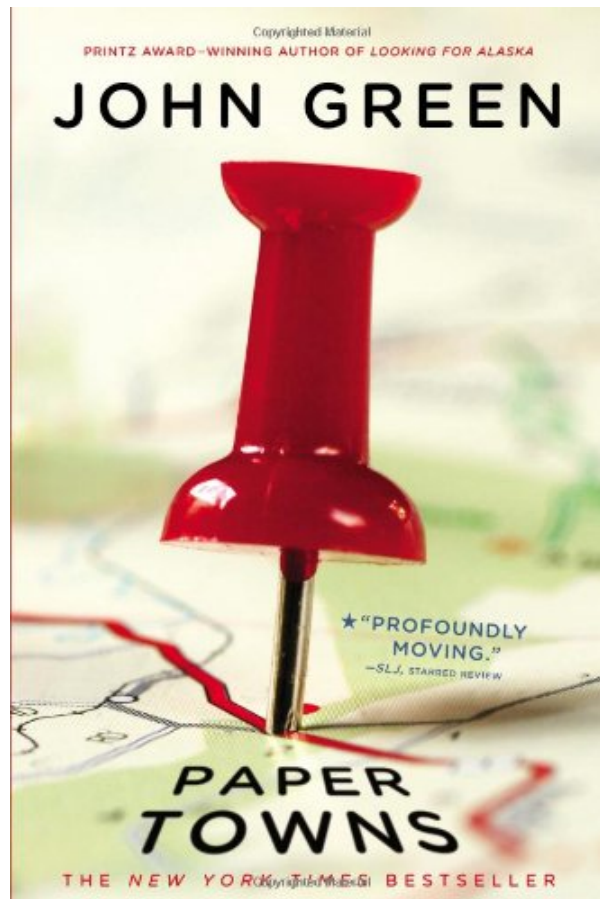
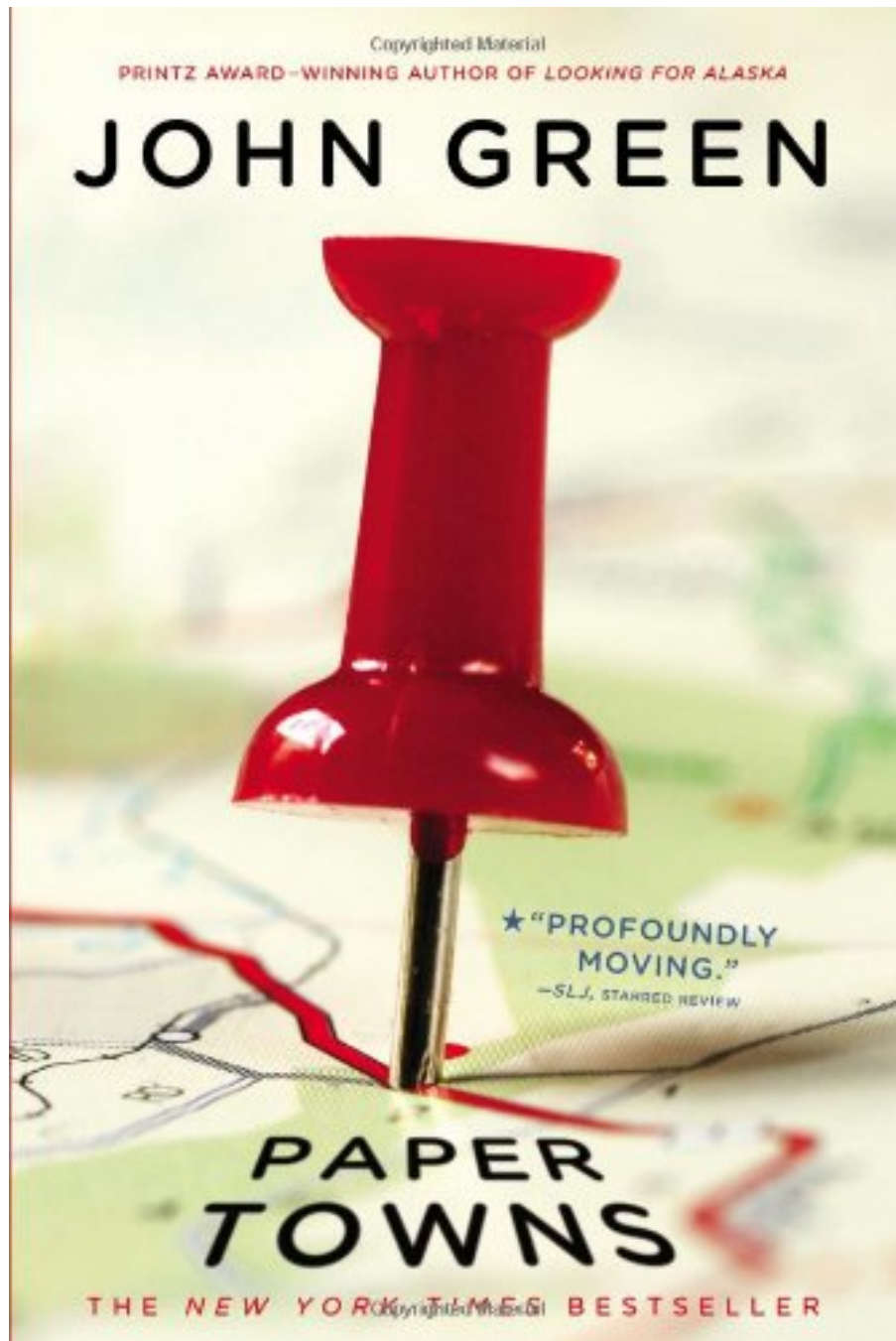


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From Publishers Weekly

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From School Library Journal

Starred Review. Grade 9 Up—Quentin Jacobsen, 17, has been in love with his next-door neighbor, Margo Roth Spiegelman, for his entire life. A leader at their Central Florida high school, she has carefully cultivated her badass image. Quentin is one of the smart kids. His parents are therapists and he is, above all things, "goddamn well adjusted." He takes a rare risk when Margo appears at his window in the middle of the night. They drive around righting wrongs via her brilliant, elaborate pranks. Then she runs away (again). He slowly uncovers the depth of her unhappiness and the vast differences between the real and imagined Margo. Florida's heat and homogeneity as depicted here are vivid and awful. Green's prose is astounding—from hilarious, hyperintellectual trash talk and shtick, to complex philosophizing, to devastating observation and truths. He nails it—exactly how a thing feels, looks, affects—page after page. The mystery of Margo—her disappearance and her personhood—is fascinating, cleverly constructed, and profoundly moving. Green builds tension through both the twists of the active plot and the gravitas of the subject. He skirts the stock coming-of-age character arc—Quentin's eventual bravery is not the revelation. Instead, the teen thinks deeper and harder—about the beautiful and terrifying ways we can and cannot know those we love. Less-sophisticated readers may get lost in Quentin's copious transcendental ruminations—give *Paper Towns* to your sharpest teens.—Johanna Lewis, New York Public Library

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From the #1 bestselling author of *The Fault in Our Stars*--now a major motion picture!

Winner of the Edgar Award for Best Young Adult Mystery

New York Times bestseller

USA Today bestseller

Publishers Weekly bestseller

When Margo Roth Spiegelman beckons Quentin Jacobsen in the middle of the night—dressed like a ninja and plotting an ingenious campaign of revenge—he follows her. Margo’s always planned extravagantly, and, until now, she’s always planned solo. After a lifetime of loving Margo from afar, things are finally looking up for Q . . . until day breaks and she has vanished. Always an enigma, Margo has now become a mystery. But there are clues. And they’re for Q.

Printz Medalist John Green returns with the trademark brilliant wit and heart-stopping emotional honesty that have inspired a new generation of readers.

- Sales Rank: #1894 in Books
- Brand: Speak
- Published on: 2009-09-22
- Released on: 2009-09-22
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x .87" w x 5.50" l, .70 pounds
- Binding: Paperback
- 305 pages

From Publishers Weekly

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Most helpful customer reviews

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The Compulsive Reader's Reviews

By The Compulsive Reader

To everyone who surrounds Margo Roth Spiegelman, she is an adventurous, unconventional, and intelligent person and a highly admired someone that everyone puts on a pedestal. So when Margo sneaks into Quentin Jacobsen's room one glorious night and involves him in her crazy exploits, he can't help but feel as if a new page has been turned, and just maybe he can be a part of the marvelous Margo's life.

But the next morning all of Quentin's hopes are dashed with Margo's disappearance. Her parents and the police think this is just another one of her stunts, but Q's not so sure. Because Margo has left him a string of clues, one right after another, which just might lead him to her. But the thing is, he's not sure what he'll find.

John Green brings readers another surprising, witty, and fully honest book in *Paper Towns*. His writing is captivating from the very beginning as multitudes of details, no matter how large or small, flow seamlessly together. Green has a knack for highlighting the little distinguishing factors that make us human, making for

more believable characters and completely enthralling book.

The mystery in Paper Towns is clever, and will leave readers scratching their heads as Q and his friends struggle to piece together the clues with some frustration and tons of humor. But the teens are just as quick to get serious as they contemplate what has actually happened to Margo and as Quentin especially comes to see her in a completely different light with a little help from the poetry of Walt Whitman.

Though Paper Towns did slow down a little bit in the middle of the book as Quentin hits a brick wall in his search, this novel is suspenseful, hilarious, and quirky, and especially appealing to the well read teen. The characters are as real as your own friends, and teens can't help but see pieces of their own lives in this amazingly candid book. Read at your own risk though--Green's works are completely addictive, and once you start, it's impossible to stop.

153 of 173 people found the following review helpful.

Nope, Didn't Like It

By J. Sinn

I know I'm in the minority here, but I have to say that this book definitely didn't do it for me. Maybe it's because my expectations were too high after reading "The Fault in Our Stars." Or perhaps the characters were just a little too "too cool for school" for me. I was willing to ignore the impossibility of teenagers having the ability to speak and think like seasoned college professors in "The Fault in Our Stars," mainly because it was such a beautiful story - a masterpiece even! But in this book, it was just too far-fetched to believe that teens could be so wise beyond their years. Yes, some of their antics tickled my funny bone, like when Ben had to pee so bad in the car that he was about to "cry tears of pee." But I got really tired being inside the head of a swoony teenage boy who was totally infatuated with a rather smug, manipulative girl. His constant ruminations about the oh-so-very enigmatic girl next door, was about as interesting as listening to my best friend talk on and on about the guy she's dating. Overall, the story seemed to go nowhere and the characters grew increasingly more annoying as the chapters progressed. Sorry, but this was a dud for me.

0 of 0 people found the following review helpful.

Easy Read

By Kindle Customer

It was an easy read that made you want to keep reading just to see where the author was going with it. Interesting read, but I'm not sure that I would recommend it.

The last bit about imagination being required in order to live life was probably my favorite part.

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