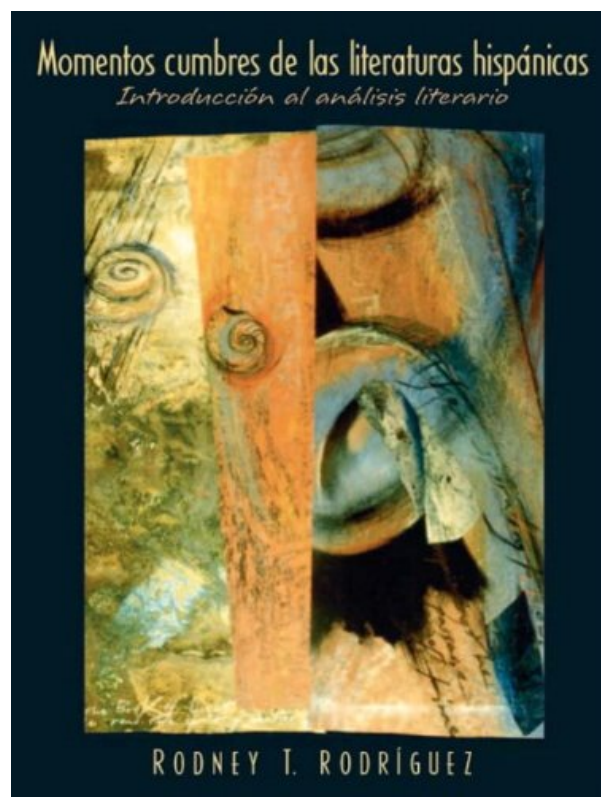


**MOMENTOS CUMBRES DE LAS
LITERATURAS HISPÁNICAS:
INTRODUCCIÓN AL ANÁLISIS LITERARIO
BY RODNEY T. RODRIGUEZ**



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Momentos cumbres de las literaturas hispánicas
Introducción al análisis literario



RODNEY T. RODRÍGUEZ

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New upgraded! The **Momentos Cumbres De Las Literaturas Hispánicas: Introducción Al Análisis Literario By Rodney T. Rodriguez** from the most effective writer and author is now offered right here. This is the book *Momentos Cumbres De Las Literaturas Hispánicas: Introducción Al Análisis Literario* By Rodney T. Rodriguez that will make your day reading comes to be finished. When you are trying to find the published book *Momentos Cumbres De Las Literaturas Hispánicas: Introducción Al Análisis Literario* By Rodney T. Rodriguez of this title in guide shop, you may not find it. The issues can be the minimal versions *Momentos Cumbres De Las Literaturas Hispánicas: Introducción Al Análisis Literario* By Rodney T. Rodriguez that are given up guide shop.

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While most of the authors included in the anthology form part of the Hispanic literary canon, there has been an attempt to include previously silenced voices. This is the case with the medieval Jewish discourse of Sem Tob, and voice of the defeated Incans of Felipe Guaman Portia de Ayala, and the expression of feminine issues during the Spanish Golden Age with the work of Maria de Zayas. In a similar fashion, the term "Hispanic" has been interpreted in its broadest sense to include a great medieval Catalan poet (Ausias

March), an example of gallego portugues poetry (the Cantigas of Alfonso X), and a poem in Galician by Rosalia de Castro—all of them with Castilian translations alongside the original text.

Companion Website www.prenhall.com/momentos and CD

A brief introduction precedes each chapter and author, but this brevity is augmented by the accompanying user-friendly Website designed specifically for *Momentos cumbres* with abundant relevant information on literary movements, historical background, life and works of authors, additional readings, and, where available, articles and other materials pertaining to the works in the anthology. The Website is an integral part of the *Cumbres* program. For instance, it contains an introductory essay, often by great essayists like Ortega y Gasset, to each chapter of the book. Equally significant are the links to essential reference tools, such as dictionaries, encyclopedias, maps, and the like. Much care has gone into the Website so that only outstanding, trustworthy material is included, and each link is succinctly described. The Website will bring literature alive for students, and show them how the Internet can be a powerful tool for literary study, especially when library resources are unavailable.

Audio CDs containing many of the poetic selections are also available with *Momentos cumbres*. Since poetry is a difficult genre for contemporary students, a professional reading of the poems, with their proper intonation, will help students understand their meaning and appreciate their audio and phonic qualities.

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Momentos cumbres can be used in the third or fourth year of college-level Spanish study, in either an introductory literature course or a survey course of Spanish and/or Spanish-American literature. If the text is used to study only Spanish Literature or Spanish-American Literature, it has the advantage of letting students see what works were produced in the other part of the Spanish-speaking world within that same modality or time period, thus emphasizing the links that bond Spain to Spanish America. For instance, a student of Spanish literature studying the Baroque can see its ramifications in Mexico and Peru in the works of Sor Juana Ines de la Cruz and Juan de Valle y Caviedes. On the other hand, a student studying Spanish-American literature and reading examples of Modernismo can see how the early Juan Ramon Jimenez in Spain was influenced by the movement. Because of this feature, *Momentos cumbres* is an ideal text for classes designed for native or heritage speakers of Spanish.

In addition, *Momentos cumbres* includes the works on the AP Spanish Literature reading list and is organized in a chronological, period structure, as this material is generally presented in college. The AP list does not always provide a full range of examples for certain literary units. For instance, of the rich and varied production of documentary literature related to the encounter between Europeans and indigenous peoples of the Western Hemisphere, only *Cabeza de Vaca* is represented. In *Momentos cumbres*, AP students will be able to see other examples like *Las Casas*, *Diaz del Castillo*, and *El Inca Garcilaso*, thus realizing that *Cabeza de Vaca* is not a single voice but rather part of a much larger chorus of Spaniards expressing their experiences in the newly discovered territories.

Theories underlying *Momentos cumbres*

As with any book, I have a philosophy about teaching literature that has guided my work. First of all, I hesitate to use translations of words and phrases. If the nature of literary language is to exploit the power of words beyond their literal meaning—as I believe it is—then such translations are counterproductive to the literary experience. Therefore, I have annotated obscure or regional words and expressions in Spanish, making sure to indicate if its meaning is figurative or if it is used in only a particular region of the Spanish-speaking world. I also ask students throughout the book to look up certain words in a Spanish language dictionary, especially when these are polysemic words and its multiple meanings and connotations are

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Lastly I have tried to avoid "fragments" of works, preferring to read complete, albeit short, works that represent an organic whole. However sometimes, fragments are unavoidable. A great writer like Benito Perez Galdos, for instance, did not write short stories, so I was forced to include a chapter of *Fortunata y Jacinta* that holds together organically. On the whole, selections are purposely short so reading assignments are manageable and students have more time to read in greater depth. Similarly, introductory material to periods and authors is very concise and free of lists of titles and dates. The emphasis is on a close reading of the text.

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This anthology of Spanish and Spanish-American literature is sure to delight those readers who want to read a book that emphasizes moments of extraordinary literary production. It provides as full a range as possible of artistic expression within each significant period of literary history. This book covers the Hispanic literary tradition from the medieval period to contemporary feminist literature. For those readers who are interested in Spanish and Spanish-American writings.

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- Published on: 2003-11-22
- Original language: Spanish
- Number of items: 1
- Dimensions: 9.00" h x 1.40" w x 6.90" l, 3.32 pounds
- Binding: Paperback
- 1030 pages

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1 of 1 people found the following review helpful.

Spanish literature

By Madeleine

This book makes teaching a breeze. It takes away the boring technicalities of ordinary literature theory and allows the student to enjoy sophisticated literature as if it were a walk in the park. What I mean is that, rather than having to learn difficult terms and literary concepts, it uses the best examples of each period to showcase the culture and the society of Spain during its history.

As *Introductions to Literature* go, this one is quite thorough. It gives you an authoritative overview of the history, the society and mentality of the era, which enables you to understand and justify the presence of certain topics, images and lexicon, that form the characteristics of each period in literature.

It is important to accompany this book with the CD. Being able to listen to professional readers in class can do so much more to your lesson plan.

0 of 0 people found the following review helpful.

Review of :*Momentos Cumbres de las Literaturas Hispanicas*

By quetzal

The book was in excellent condition, this was my first experience buying from Amazon.com and I had no problems. The book in itself has great information regarding Spanish writers as well as writers from all across Latin America. However, I would have liked the layout of the book to be less dry and more visually stimulating as well as to have a little more information on the basics of the Spanish literature to make the reading easier and more interesting.

0 of 0 people found the following review helpful.

Five Stars

By Cathy

The book is like new, better than I expected. Thank you.

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Several features of the text support its emphasis on training students in literary analysis. First, a preliminary chapter (*Bases teoricas*) explains in simple language and with concrete examples the concepts of the modern literary theory that will be used throughout the book. And secondly, the *Diccionario de terminos literarios*, located in the appendix, serves as a useful reference tool. It not only defines terms, but frequently provides a concrete example from one of the texts in the anthology. The appendix also contains a section on *Metrica espanola* which explains in simple language the rules of Spanish prosody.

Momentos cumbres, as the title suggests, is centered on moments of extraordinary or significant literary production. Consequently, the texts in each unit are selected to provide a broad range of artistic expression within each literary period or modality. No attempt has been made to reveal the range of styles or expression of any single author. Lope de Vega, for instance, appears as a Renaissance poet and not as a Golden Age dramatist. The accompanying web site (see below) leads students to additional works by authors.

While most of the authors included in the anthology form part of the Hispanic literary canon, there has been an attempt to include previously silenced voices. This is the case with the medieval Jewish discourse of Sem Tob, and voice of the defeated Incans of Felipe Guaman Portia de Ayala, and the expression of feminine issues during the Spanish Golden Age with the work of Maria de Zayas. In a similar fashion, the term "Hispanic" has been interpreted in its broadest sense to include a great medieval Catalan poet (Ausias March), an example of gallego portugues poetry (the *Cantigas of Alfonso X*), and a poem in Galician by Rosalia de Castro—all of them with Castilian translations alongside the original text.

Companion Website www.prenhall.com/momentos and CD

A brief introduction precedes each chapter and author, but this brevity is augmented by the accompanying user-friendly Website designed specifically for *Momentos cumbres* with abundant relevant information on literary movements, historical background, life and works of authors, additional readings, and, where available, articles and other materials pertaining to the works in the anthology. The Website is an integral part of the *Cumbres* program. For instance, it contains an introductory essay, often by great essayists like Ortega y Gasset, to each chapter of the book. Equally significant are the links to essential reference tools, such as dictionaries, encyclopedias, maps, and the like. Much care has gone into the Website so that only outstanding, trustworthy material is included, and each link is succinctly described. The Website will bring literature alive for students, and show them how the Internet can be a powerful tool for literary study, especially when library resources are unavailable.

Audio CDs containing many of the poetic selections are also available with *Momentos cumbres*. Since poetry is a difficult genre for contemporary students, a professional reading of the poems, with their proper intonation, will help students understand their meaning and appreciate their audio and phonic qualities.

Intended audience

Momentos cumbres can be used in the third or fourth year of college-level Spanish study, in either an introductory literature course or a survey course of Spanish and/or Spanish-American literature. If the text is used to study only Spanish Literature or Spanish-American Literature, it has the advantage of letting students see what works were produced in the other part of the Spanish-speaking world within that same modality or time period, thus emphasizing the links that bond Spain to Spanish America. For instance, a student of Spanish literature studying the Baroque can see its ramifications in Mexico and Peru in the works of Sor Juana Ines de la Cruz and Juan de Valle y Caviedes. On the other hand, a student studying Spanish-American literature and reading examples of Modernismo can see how the early Juan Ramon Jimenez in Spain was influenced by the movement. Because of this feature, *Momentos cumbres* is an ideal text for classes designed for native or heritage speakers of Spanish.

In addition, *Momentos cumbres* includes the works on the AP Spanish Literature reading list and is organized in a chronological, period structure, as this material is generally presented in college. The AP list does not always provide a full range of examples for certain literary units. For instance, of the rich and varied production of documentary literature related to the encounter between Europeans and indigenous peoples of the Western Hemisphere, only *Cabeza de Vaca* is represented. In *Momentos cumbres*, AP students will be able to see other examples like *Las Casas*, *Diaz del Castillo*, and *El Inca Garcilaso*, thus realizing that *Cabeza de Vaca* is not a single voice but rather part of a much larger chorus of Spaniards expressing their experiences in the newly discovered territories.

Theories underlying *Momentos cumbres*

As with any book, I have a philosophy about teaching literature that has guided my work. First of all, I hesitate to use translations of words and phrases. If the nature of literary language is to exploit the power of words beyond their literal meaning—as I believe it is—then such translations are counterproductive to the literary experience. Therefore, I have annotated obscure or regional words and expressions in Spanish, making sure to indicate if its meaning is figurative or if it is used in only a particular region of the Spanish-speaking world. I also ask students throughout the book to look up certain words in a Spanish language dictionary, especially when these are polysemic words and its multiple meanings and connotations are appropriate for understanding the text. The *Codigos para la comprension* avoids the need of extensive footnoting, since they explain beforehand the specialized codes necessary for understanding the work.

Secondly I want to train students to handle contemporary modes of critical analysis, particularly the concept

of signs and codes (semiotics) and how they are structured in a text (structuralism). I also want them to learn critical theory. Although I do not subscribe to any particular method or school, I have suggested a number of different approaches, especially in the Pasos para una lectura mas a fondo, so that a student can see what Marxist or Feminist critics do, what deconstruction is, how Reader Response or Reception Theory operate, and so forth.

Lastly I have tried to avoid "fragments" of works, preferring to read complete, albeit short, works that represent an organic whole. However sometimes, fragments are unavoidable. A great writer like Benito Perez Galdos, for instance, did not write short stories, so I was forced to include a chapter of Fortunata y Jacinta that holds together organically. On the whole, selections are purposely short so reading assignments are manageable and students have more time to read in greater depth. Similarly, introductory material to periods and authors is very concise and free of lists of titles and dates. The emphasis is on a close reading of the text.

New upgraded! The **Momentos Cumbres De Las Literaturas Hispánicas: Introducción Al Análisis Literario By Rodney T. Rodriguez** from the most effective writer and author is now offered right here. This is the book Momentos Cumbres De Las Literaturas Hispánicas: Introducción Al Análisis Literario By Rodney T. Rodriguez that will make your day reading comes to be finished. When you are trying to find the published book Momentos Cumbres De Las Literaturas Hispánicas: Introducción Al Análisis Literario By Rodney T. Rodriguez of this title in guide shop, you may not find it. The issues can be the minimal versions Momentos Cumbres De Las Literaturas Hispánicas: Introducción Al Análisis Literario By Rodney T. Rodriguez that are given up guide shop.