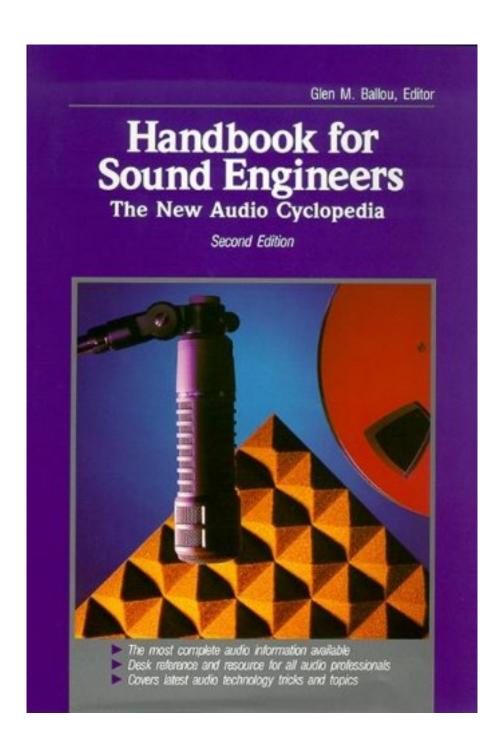


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"The Handbook for Sound Engineers is a powerful reference book because of the 16 authors that wrote the 37 chapters. Such authors as F.Alton Everest, Don Davis, Ken Pohlmann, David miles huber and Dr.Gene Patronis and an interesting chapter by Chip Davis on the recording setup of some popular CD's make this book a wealth of information." - Sound & Video Contractor, April 2000

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About the Author

Glen Ballou has been a Syn-Aud-Con representative, has served as governor and convention chairman of the Audio Engineering Society (AES), and has been a member of the Society of Motion Picture and Television Engineers (SMPTE). He is a regular contributor to S&VC magazine on a variety of subjects, and is the contributing editor of The Contractor's Toolbox.

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