

FETT'S MIXING ROADMAP: A STEP-BY-STEP GUIDE TO MIXING MUSIC IN THE STUDIO BY FETT

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Fett is an independent producer and engineer, owner of Azalea Studios in Nashville, and former Technology Editor for Performing Songwriter magazine. His clients include Davy Jones of the Monkees, Grammy-winning songwriter Don Henry, and international guitar virtuosos Tommy Emmanuel and Muriel Anderson. Through his consulting and coaching practice, Fett mentors home studio owners and aspiring producer/engineers about the craft of music production. For more information about Fett, visit www.AzaleaMusic.com.

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Are you a home or project studio owner who would like to dramatically improve your mixes? Whether you're a newbie or a seasoned pro, you'll find a goldmine of information in this book. Let an experienced pro take you by the hand and guide you step-by-step through a process that he has developed for mixing complex music in the modern studio – all the while keeping it fun, entertaining, and straightforward. Fett's style is no-nonsense, pragmatic, and supportive – and he speaks in plain English! He talks to you as a fellow music lover and music production enthusiast, not at you. There's no "fluff" here; Fett gets right down to business and provides real, practical, instantly usable techniques that you can apply to your mixes in your own studio today. Here are just some of the topics covered in this book: • Choosing a Mixing Platform • The 7 Phases of the Mixing Process • The 5 Primary Mixing Tools • Mixing on the Virtual Sound Stage • Thinking in Terms of Parts and Arrangements • How to Create Good Flow in a Mix • Tips for Using Panning, EQ, Compression, Effects and Automation • How to Listen to Your Mixes – and What to Listen For • How to Organize Your Hard Drive and Folders for Streamlined Mixing • Backing Up and Archiving Your Mixes • Digital Editing Tricks for Cleaner Mixes • Comping Tracks • Benefits of Plug-in Presets

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If making great sounding recordings is your goal, but geek speak freaks you out, Fett's Mixing Road Map is the first and only book you'll ever need on the subject. I just read it cover-to-cover in one sitting and loved every page--it's the Dead Sea Scrolls of mixing! You'll finally understand EQ, Compression, Reverb, and Delay, because Fett explains them all in easy to understand, plain English. I'm recommending this book to every musician I know!

The color screen shots alone are worth the price of the book. If you feel daunted by the idea of recording in your own studio, this book will help you overcome your tech phobia before you finish reading it. Keep it next to your recording gear, because you'll use this book if you're a beginner or pro. This is the book you've always wished somebody would write on this subject. Now it's here, and you'll never have to wonder how to record at home again!

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