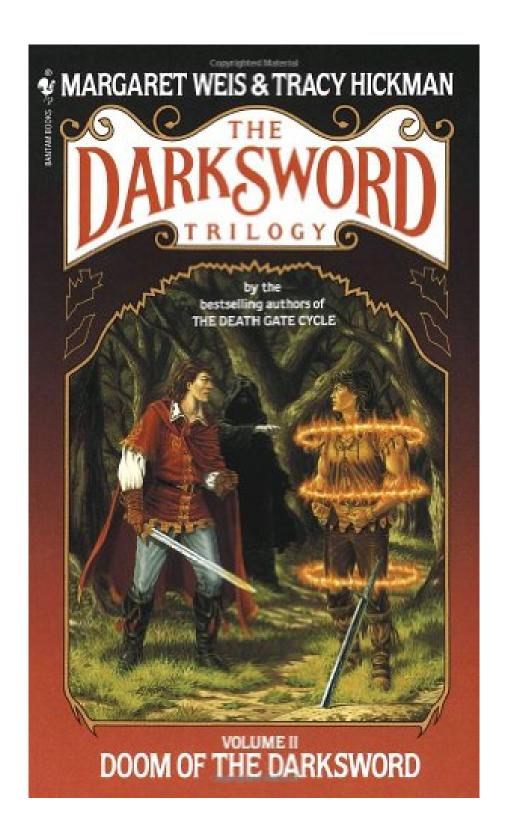


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Born without magic, Joram was one of the Dead, denied the throne of Merilon. For years, he lived among outlaws, surviving by wit and sleight-of-hand. Now, wielding the powerful, magic absorbing Darksword, Joram returns to the enchanted Kingdom that once was his home to win revenge and claim his birthright. Here he will test Bishop Vanya and his fierce army of Duuk-tsarith in a battle unlike any their world has known. Joined by the scholarly catalyst Saryon, the young mage Mosiah, and the trickster Simkin, Jorma confronts the shattering secret of his past and discovers the ancient prophecy that puts the fate of the world in his hands-the hands that forged The Darksword.

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#### Features

· Great product!

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Another great novel!

By mwarmin1

The second installment of the popular Darksword novels takes Joram, Saryon, Mosiah, and Simpkin through an unexpected twisting and turning of events. Our party leaves the Sorcerer's camp for the city of Merilon, where Joram plans to seek his birthright. On the way, they meet Prince Garald of Sharakan, who takes the time to help Joram in a way no one has yet been able to. Merilon brings many hardships for the group; Saryan is suffering with internal conflict to the point he is constantly ill, while Mosiah feels out of place and is eager to leave the city. Joram is eager to seek his fortune, but falls in love in the midst of everything. Simpkin, of course, is doing what Simpkin does best -- being himself.

Doom of the Darksword is an intriguing sequel, rife with action, suspense, and deception, including the amusing Illusion of a Thousand Mosiahs. A riveting climax is built through the event commercrating the Dead Prince and culminates in the unexpected Turning to Stone. Joram learns his true birthright and Saryan finally finds peace. Weis and Hickman have written another brilliant novel, one that touches the heart and leaves you begging for more.

0 of 0 people found the following review helpful.

Return To Merilon

By AliGhaemi

Joram, Saryon, Mosiah and Simkin enter the enchanting and magical city of Merilon. They have left the technologists, and Blachloch's corpse, behind.

En route, the dead man, the suffering catalyst, the devoted companion and the baffling magician are diverted to the enemy kingdom of Sharakan where they meet, befriend, rest and train with Prince Garald and his handpicked Cardinal Radisovik. It is here that we are given a glimpse at the true power of the darksword and the real nature of Simkin.

Returning - for some a first visit - to Merilon where Joram hopes to discover and claim his birthright is the bona fide beginning of the story the first part of which is the serendipitous meeting of Joram and Gwendolyn at the gates of the capital city. Matters, however, seem to be falling apart almost as soon as they appear to be improving. Much is revealed in discussions, investigations, at the castle and at Bishop Vanya's surreptitious hall where he passes judgment. Many positions are weakened and many others' seem to be lost forever.

As an aside, shrewd readers might have noticed several similarities between this land and earth. While names like Gwen, Lord Samuels and Maria or plants like dahlia and honeysuckle might be easy giveaways, the mention of an ancient history crammed with weaponry and a medical reference to Hippocrates are also clues to the same. Elsewhere, a discussion of salvation through divine grace versus as a reward for deeds, which occurs early in the Volume, hints at the personal beliefs of co-author Tracy Hickman. He is, of course, not

only one of the fantasy genre's leading authors, but also a devout follower of LDS.

With much explained and the story moving fast the reader is left with a cliffhanger sure to be resolved in the customary third book of a fantasy trilogy. Triumph of the Darksword (Darksword Trilogy, The) will impart how the balance of power will be apportioned.

0 of 0 people found the following review helpful.

A satisfying read.

By SC buyer 2011

If you like stories which contain a plot within a plot within a a plot along with several subplots, then this is your kind of story. All the plots contribute to the story line, and gradually the author braids all these strands into one neat fabric.

The only downside to this book is that you really need to read the prequel, and then plan to read the next book in the trilogy to learn how all the various strands come together in a satisfying conclusion.

Over all, a very satisfying tale, that keeps you engrossed, right up to the end, with no nauseating "lessons" in "green living", "liberal morality", "conservative morality" or politics that often show up in current writing.

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