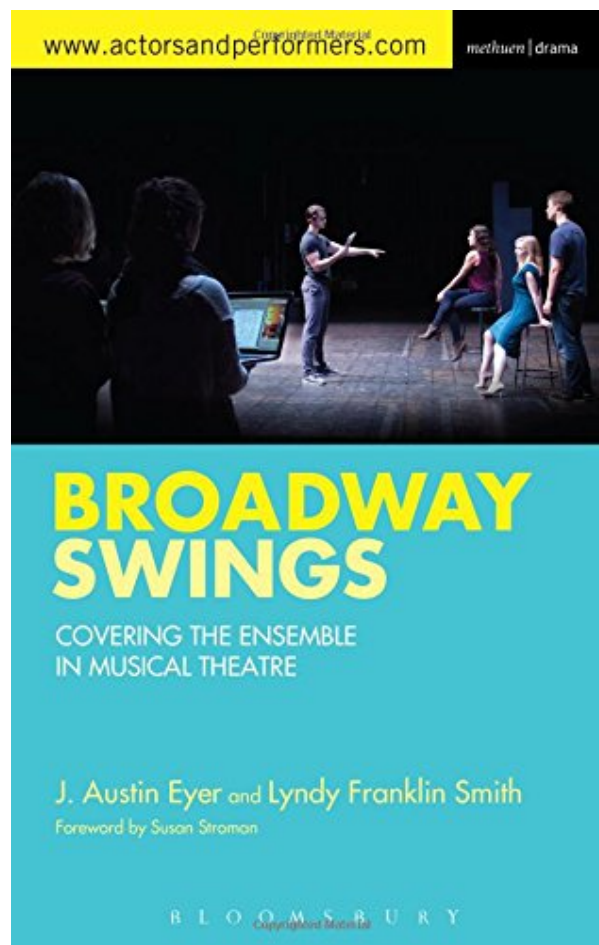


# **BROADWAY SWINGS: COVERING THE ENSEMBLE IN MUSICAL THEATRE BY J. AUSTIN EYER, LYNDY FRANKLIN SMITH**



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COVERING THE ENSEMBLE  
IN MUSICAL THEATRE

J. Austin Eyer and Lyndy Franklin Smith

Foreword by Susan Stroman

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## Review

“As this text so wonderfully captures, swings are mathematicians, artists, soloists, team members, team leaders, peacekeepers, and miracle-workers. What a gift to have their stories told! Future swings, take this gift and run with it!” ?Andy Blankenbuehler, Choreographer

“A revelation! . . . This user-friendly guide explains everything you need to know to be a successful swing or cover on any stage, anywhere. It takes all of the confusion and intimidation out of the job and explains every responsibility in detail. A guaranteed gem!” ?Lyn Cramer, University of Oklahoma

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In this textbook for performers, the position of a Swing-an Understudy for the Ensemble-on Broadway is examined from every angle, showing just how vital Swings are to the success of any musical theatre production.

Authors J. Austin Eyer and Lyndy Franklin Smith draw on their own experiences as performers, and gather first-hand stories from other Swings about the glories and hardships of their industry. The book features interviews with over 100 Broadway pros-Swing veterans, Stage Managers, Casting Directors, Choreographers, and Directors-including Rob Ashford, Susan Stroman, Jerry Mitchell, Larry Fuller, Tony Stevens, Beverley Randolph, and Frank DiLella.

Broadway Swings is the ideal guide for anyone considering a career in this most unique of positions, or anyone curious about what really goes on, behind-the- scenes, in a long-running show.

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