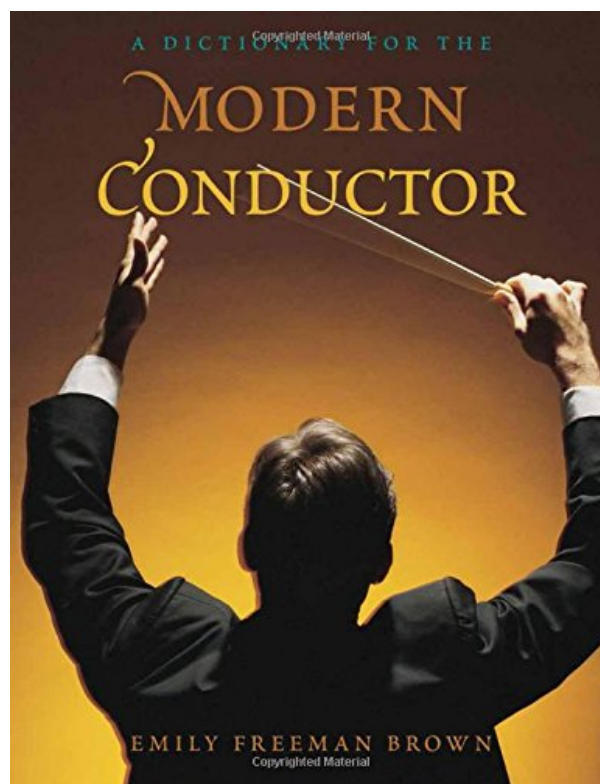
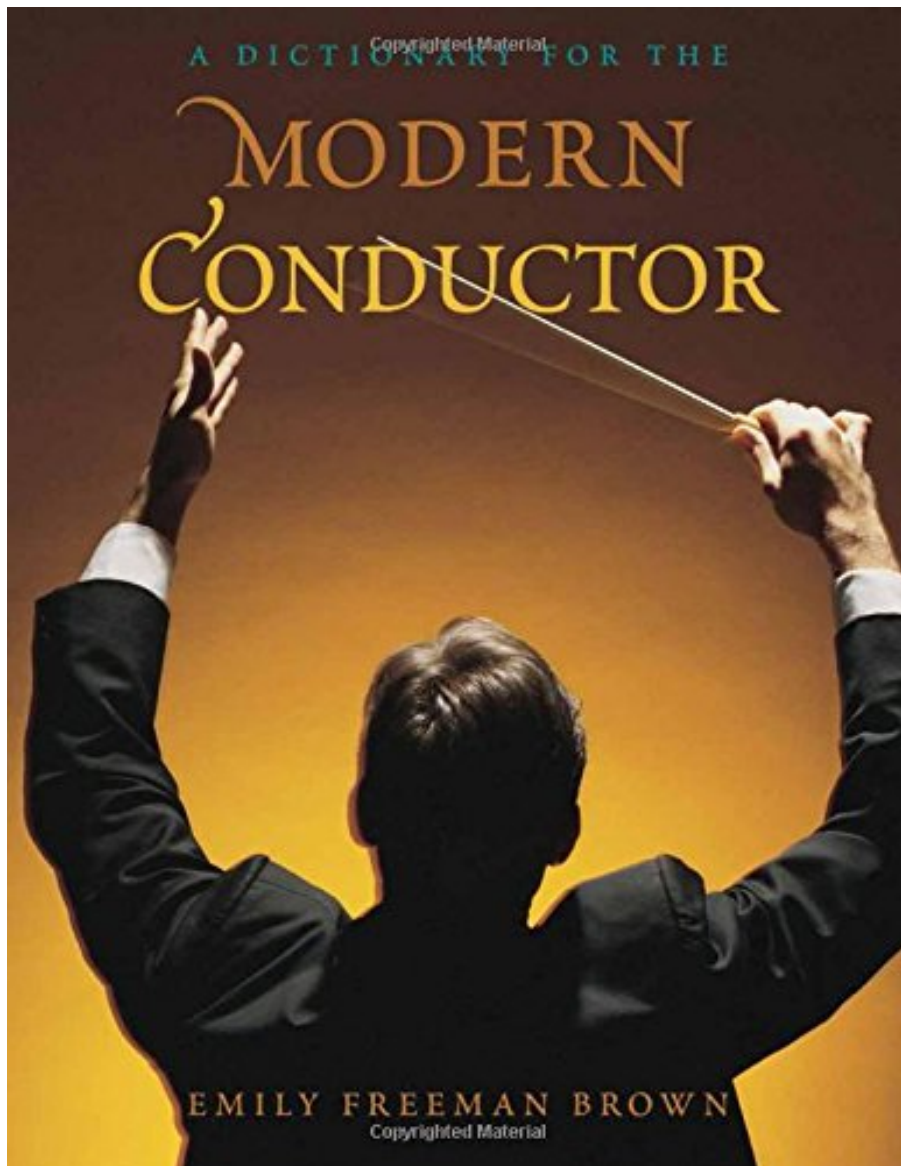


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CONDUCTOR (DICTIONARIES FOR THE
MODERN MUSICIAN) BY EMILY FREEMAN
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Review

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About the Author

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Titles in Dictionaries for the Modern Musician: A Scarecrow Press Music Series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique, major works to key figures. A must-have for any musician's personal library! Filling a vital need in the rapidly changing and complex field of conducting, A Dictionary for the Modern Conductor is a concise one-volume reference tool that brings together for the first time information covering a broad array of topics essential for today's conductor to know.

Author and conductor Emily Freeman Brown offers easy-to-read definitions of key musical terms, translated foreign terms, examples of usage from orchestral music and practical vocabulary in multiple languages. A Dictionary for the Modern Conductor includes biographies of major conductors and other individual important to the world of modern conducting, emphasizing throughout their contributions to the progress of the conducting professional; critical information on major orchestras, significant ensembles, key institutions and organizations, with a focus on the ways in which they preserve and advance today's musical life; and practical entries covering baton and rehearsal techniques, bowing terms, information about instruments, voice types and much more. In a series of appendixes, A Dictionary for the Modern Conductor also covers such topics as orchestral works that changed the art and practice of conducting, a short historiography of conducting, a comprehensive bibliography, a look at conducting recitative, and a list of pitches, interval names, rhythmic terms, orchestral and percussion instrument names, and finally translations of all of these categories of information into French, German, Italian, and Spanish.

A Dictionary for the Modern Conductor will appeal to aspiring conductors and seasoned professionals. It is an invaluable resource.

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I applaud Professor Brown on the authorship of this wonderful addition to the literature and will recommend it to all of my conducting students as a must have companion text.

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